SOME CONTEMPORARY ORIENTAL ARTISTS

Western art has only recently arrived, independently, at certain concepts and techniques which have long been a part of tradition in the Far East. Oriental artists have, in turn, learned some things from Europe and America. Abstract art, for example, is a Western development while the emphasis on nuance and on the brushwork of the artist - his "handwriting" - is typically Eastern.

This exhibition is calculated to demonstrate some of the results of this fusion of ideas and methods in the work of artists who are Orientals by birth or heritage but who have either lived and studied in the West, or have been strongly influenced by Western art. Kazuki, for example, remains in Japan, while Zao wou-ki (Chinese) has lived in Paris since 1948, Sugai (Japanese) since 1952, and both Noguchi and Teshigahara divide their time between Japan and the United States.

We are indeed grateful to the following lenders who made this exhibition possible:

Mr. and Mrs. Mattis Y. Goldman, Cleveland
Martha Jackson Gallery, New York
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The Stable Gallery, New York
Howard Wise Gallery, New York

KUMI SUGAI

"Natsu" *
Oil on canvas

"Oni (Diable Gris)" *
Oil on canvas

Lent by Samuel M. Kootz Gallery Inc., New York

"Paysage de Nuit" *
Oil on canvas

"Quatre Oiseaux" *
Oil on canvas

"Le Jeune Homme" *
Oil on canvas

"Deux Oiseaux" *
Oil on canvas

Lent by Howard Wise Gallery, New York

SOFU TESHIGAHARA

"Dancer in Position" *
Wood and metal

"Anguished Woman" *
Wood and metal

Lent by Martha Jackson Gallery, New York

WALASSE TING

"Windmill" *
Oil on canvas

"Love and Life" *
Oil on canvas

Lent by Martha Jackson Gallery, New York

ZAO WOU-KI

"Debut d'Octobre" *
Oil on canvas

"15 January 1959" *
Oil on canvas

Lent by Samuel M. Kootz Gallery Inc., New York

For further information about the works in this exhibition, inquire at the Information Desk or call Edward B. Henning.

* *For Sale*